1880
Nov.22
NeLeH

Parcel

# THE Vaseline COLLECTION.

# CATALOGUE

OF THE

# COLLECTION of PAINTINGS

FORMED BY

## MR. CHARLES F. HASELTINE,

ON

EXHIBITION, DAY AND EVENING,

AT THE

## Leavitt Art Galleries, 817 Broadway,

CORNER OF 12th STREET,

FROM

TUESDAY, NOVEMBER 16TH, UNTIL MONDAY, NOVEMBER 22D.

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THE COLLECTION WILL BE SOLD

AT

L.40482
LA 768

## CLINTON HALL, ASTOR PLACE,

ON THE EVENINGS OF

## Monday and Tuesday, November 22 and 23, 1880,

At Half-past Seven o'clock.

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GEO. A. LEAVITT & CO. R. SOMERVILLE, Auctioneer.

# THE HASELTINE COLLECTION.


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# Catalogue.

## First Evening's Sale.

**MONDAY, NOVEMBER 22.**

*The first figure of the measure is the width.*

**VALLÉE** (Etienne Max) . . . Paris.

Pupil of M. Péquénot.
Born at Vitteaux (Côte d'Or).

19 1 Near Barbizon.

14 x 10½.

**VALLÉE** (Etienne Max) . . . Paris.

Pupil of M. Péquénot.
Born at Vitteaux (Côte d'Or).

18 2 Evening in Fountainebleau.

14 x 10½.

37

37

**DE BEUL** (Franz) . . . . Brussels.

Pupil of Jacque.

43 3 Tending the Flock.

9 x 13.

**DE BEUL** (Franz) . . . . Brussels.

Pupil of Jacque.

26 4 The Threatening Storm.

9 x 13.

**LEEMPUTTEN** (F. Van) . . Brussels.

Pupil of J. H. L. De Haas.

25 5 Return from Labor.

14 x 10.

**LEEMPUTTEN** (F. Van) . . Brussels.

Pupil of J. H. L. De Haas.

24 6 Fast Friends.

14 x 10.

**KUWASSEG** (Charles), Fils . . Paris.

Pupil of his Father.

Born at Draveil, Seine-et-Oise.

18 7 Ghent.

3¾ x 5.

173

**DONAT** (M.) . . . . . Brussels.

Pupil of B. C. Koekkoek.

8 Summer in Bavaria.

9½ x 6½.

**DONAT** (M.) . . . . . Brussels.

Pupil of B. C. Koekkoek.

9 The Woodland Path.

9½ x 6½.

**PERLBERG** (F.) . . . . . Paris.

10 Freebooters.

4 x 5½.

**PERLBERG** (F.) . . . . . Paris.

11 At the Door of the Inquisition.

4 x 5½.

**TRAYER** (Jean Baptiste Jules) . . Paris.

Pupil of his Father and M. Lequien.
Medals, 1853 and 1855, E. U. Hors Concours.
Born at Paris.

12 Domestic Pleasure.

8½ x 10½.

**RAFFAELLI** (Jean Francois) . . Paris.
Pupil of Gerome.

13 The Morning Stroll.
8 x 10.

**BILLOTTE** (L. J.) . . . . Paris.
Pupil of Blondel.

14 Clasping the Girdle.
8 x 10½.

**BEYLE** (Pierre Marie) . . . . Paris.
Born at Lyons.

15 The Performer's Pet.
8 ½ x 10½.

**RICHTER** (Edouard) . . . . Paris.
Pupil of Hébert and Bonnat.
Born at Paris.

16 The Stroll by the Brook.
20 x 24.

**VALENTINYE** (J.) . . . Munich.

17 The Early-morning Load.
15¾ x 11¾.

742

**ROSZCZEWSKI** (Henri D.) . . . Paris.

Pupil of Blaise Desgoffe.

40. 18 Objects of Art.

10½ x 15¼.

**DIAGUE** (Ricardo C.) . . . . . Paris.

Pupil of the Academy of Fine-Arts of Madrid.

Born at Madrid.

38 19 "Speak, Sir!"

11⅞ x 16.

**ALVAREZ** (L.) . . . . . Rome.

205 20 Porto Veneri.

11 x 6½.

**CAMPRIANI** (A.) . . . . . Rome.

95 21 On the Coast, near Naples.

7¼ x 15½.

**LESREL** (Adolphe Alexandre) . . Paris.

Pupil of Gerome.

Born at Genest (Manche).

510 22 The Halberdier.

16¾ x 25¾.

1630

1630

**JIMENEZ** (Luis) . . . . Paris.

Pupil of the Academy of Fine-Arts at Seville.
Born at Seville.

120 23 Fully Absorbed.
6 x 8½.

**RIBERA** (Carlos Luis) . . . . Paris.

Pupil of his Father and Delaroche.
Born at Rome in 1812, of Spanish parents.
Medals, 1839 and 1845. Hors Concours.

45 24 On the Boulevard.
2¾ x 4¼.

**PRIETO** (Manuel Jimenez) . . . Paris.

Pupil of his Father.
Born at Seville.

390 25 The Spanish Merchant of the Olden Time.
12½ x 17.

**MENCIA** (A. Garcia) . . . Madrid.

Pupil of Madrazo and Rivera.
Born at Madrid.

225 26 The Auspicious Moment.
14¾ x 18.

410

GUÉS (Alfred) . . . . . Paris

Born at Montargis (Loiret).

560 27 The Fair Falconer.

17 x 29½.

ZAMACOIS (Edouard), deceased.

Pupil of Meissonier.

Born at Bilboa, 1840. Died, 1871.

Medal, 1867.

Diploma to the Memory of Deceased Artists, 1878, E. U.

240 28 The Courtier.

This picture formerly belonged to the Queen of Spain.

7¼ x 9½.

VIBERT (Jean Georges) . . . Paris.

Pupil of L'Ecole des Beaux-Arts and Barrias.

Born at Paris, 1840.

Medals, 1864, 1867, and 1868.

Cross of the Legion of Honor, 1870.

Medal, 1878, Exposition Universelle.

Hors Concours.

460 29 Le Musée Sacrée.

18 x 12¾.

GUARDABASSI (G.) . . . Rome.

200 30 Strains of Music—Thoughts of Love.

13½ x 9½.

870

**FILOSA** (Giovanni B.) . . . . Paris.

Pupil of M. Morelli.
Born at Castellamare-di-Stabia (Italy).

65. 31 Noon in the Park.

12¾ x 9¼.

**DU NOUY** (Jules Jean Antoine Lecompte) Paris.

Pupil of Gleyre, Gerome, and Signol.
Born at Paris, 1842.
Medals, 1866, 1869, and 1872.
Cross of the Legion of Honor, 1876.
Hors Concours.
Medals at London and Vienna.
Four of his Works have been purchased by the Museums of Lille, Valence, Boulogne, and the Luxembourg.

440 32 The Pompeian Fruit-seller.

15¼ x 22.

**BONAFAZI** (A.) . . . . Capri.

45 33 Antonio.

12 x 17½.

**BONAFAZI** (A.) . . . . . Capri.

40 34 Theresa.

12 x 17½.

460

H466

**DELORT** (Charles Edouard) . . Paris.

Pupil of Gleyre and Gerome.
Born at Nimes.
Medal, 1875.

160 35 The Standard-Bearer.
8¾ x 11¾.

**ANDREOTTI** (F.) . . . . Rome.

425 36 "Your Very Good Health!"
8¼ x 10½.

**MARCHETTI** (L.) . . . . Rome.

Pupil of Fortuny and Villegas.

470 37 Awaiting a Chance.
15 x 24.

**GOUPIL** (Jules) . . . . . Paris.

Pupil of A. Scheffer.
Medals, 1873, 1874, and First-class, 1875.
Medal, 1878, Exposition Universelle.
Hors Concours.
Born at Paris.

470 38 Young Girl in the Time of the Directory.
21½ x 31½.

5985

**WILLEMS** (Florent) . . . Brussels.

Pupil of the Academy of Malines.
Born at Liege, 1824.
Medals. 1844 and 1846.
Cross of the Legion of Honor, 1853.
Medal, First-class, 1855, E. U.
Officer of the Legion of Honor, 1864.
Medal, First-class, 1867, E. U.
Medal, 1878, E U.
Commander of the Legion of Honor, 1878.
Hors Concours.
Officer of the Order of Leopold.
Medal in Brussels, in 1842.
Many other Medals in Belgium and Foreign Countries.

39 An Intellectual Treat.

18¼ x 22½.

**RÉGNART** (Lucien Franc) . . Paris.

Born at Paris.

40 Lady Jane Grey.

19¼ x 27½.

**MUNIER** (Emile) . . . . Paris.

Pupil of Lucas and Bouguereau.
Born at Paris.

41 Dividing the Luncheon.

22½ x 34.

**AMBERG** (Prof. Wilhelm) . . . Berlin.

Pupil of the Academy at Berlin, Herbig, Karl Begas, and Cogniet.
Member and Professor in the Academy at Berlin.
Born at Berlin, 1822.

42 Deep Thoughts.

25 x 33.

7760

## DE PREYDOUR (Gamba) . . Paris.

Pupil of Hamon.

350 43 Aurora.

25 x 35¾.

## PREINDLSBERGER (L.) . Munich.

325 44 Palm Sunday.

15½ x 25½.

## MEISSONIER (Jean Louis Ernest). Paris.

Born at Lyons, 1813.
Pupil of Cogniet.
Medals, 1840, 1841, 1843, and 1848.
Cross of the Legion of Honor, 1846.
Grand Medal of Honor, 1855, E. U.
Officer of the Legion of Honor, 1856.
Member of the Institute of France, 1861,
Honorary Member of the R. A., London.
Grand Medal of Honor, 1867, E. U.
Commander of the Legion of Honor, 1867.
Grand Medal of Honor, 1878, E. U.
Hors Concours.

225 45 "Shall I not take mine ease in mine Inn?"

2¾ x 3¾.

This subject has never been executed in any other form than this. It is unique. It has been copied in the form of an etching, about half the size, but not by the great artist himself.

8660

## DETAILLE (Edouard Jean Baptiste) . Paris.

Pupil of Meissonier.
Medals, 1869, 1870, and 1872.
Cross of the Legion of Honor, 1873.
Hors Concours.
Born at Paris, 1848.

46 The Trumpet Call.

4¼ x 5.

## GEROME (Jean Léon) . . . Paris.

Professor in the French Academy of the Fine-Arts.
Born at Vesoul, 1824.
Pupil of Paul Delaroche.
Medals, 1847 and 1848.
Medal, 1855, E. U.
Cross of the Legion of Honor, 1855.
Member of the Institute, 1865.
Grand Medal of Honor, 1867, E. U.
Officer of the Legion of Honor, 1867.
Grand Medal of Honor, 1874.
Commander of the Legion, 1878.
Medal, 1878, E. U.
Grand Medal of Honor, 1878, E. U.
Honorary Member of the Royal Academy, London.
Hors Concours.
Chevalier of the Order of the Red Eagle.

47 A Chinese Lady of the Imperial Household.

(Dolce far Niente).

14¼ x 7¼.

8815

## MILLET (Jean Francois), deceased.

Born at Gréville, 1814. Died, 1875.
Pupil of Paul Delaroche.
Pensioned to study in Paris, by Cherbourg, in 1834.
Medals, 1853 and 1864.
Medal, First-class, 1867, E. U.
Cross of the Legion of Honor, 1868.
Diploma to the Memory of Deceased Artists, 1878, E. U.

90. 48 French Peasant-woman.

7½ x 10½.

This artist, during his whole life, only painted about eighty pictures. After his death his designs and unfinished studies were sold at the Hotel Drouot, in Paris; and, although numbering but fifty-six, they brought 321,034 francs. Another small collection of designs were sold just after, and brought 431,050 francs.

## FALERO (Luis Ricardo) . . . Paris.

Born at Grenada, Spain.

400 49 A Morning-glory.

9¾ x 17¼.

## SIMONETTI (Prof. Cavaliere Attilo) . Rome.

Pupil of Fortuny.
Born at Rome.
Professor of Art at Naples.

230 50 Weariness.

12¼ x 18¾.

9535

PINCHART (Emile Auguste) . . Paris.

Pupil of Gerome.
Born at Cambrai.

51 For his Stomach's sake!

14 x 21.

CORELLI (A.) . . . . . Rome.

52 The Brigand Chief.

10 x 14.

FERRARESI (A.) . . . . . Rome.

53 Awaiting an Audience.

13¼ x 19¾.

BARTOLINI (F.) . . . . . Rome.

54 Busy Hours in a Sunny Clime.

13¼ x 19½.

GIOTA (B.) . . . . . Rome.

55 The Rival Pets.

13¾ x 19¾.

10205

**DAVID** (Gustave) . . . . . Paris.

Pupil of Picot.
Born at Paris.

60 56 Leisure Hours.

7¼ x 9¼.

**BECKER** (Prof. Carl) . . . . Berlin.

Pupil of the Berlin Academy, Von Klöber, Hess, and Cornelius.
Born at Berlin, 1820.
Member and Vice-President of the Academy at Berlin.
Member of the Academy at Vienna.
Member of the Royal Society of the Fine-Arts of Belgium.
Officer of the Order of Leopold.
Medals at Berlin, Vienna, and Munich.
Many other honors and Decorations.
While at Paris and Rome he was the pensioner of the Berlin Academy.

260 57 Hildegarde.

15¾ x 22.

**VOILLEMOT** (André Charles) . . Paris.

Pupil of Drölling.
Born at Paris.
Medal, 1870.
Cross of the Legion of Honor, 1870.
Hors Concours.

145 58 Going to the Bath.

18 x 21½.

10670

## SAINTIN (Jules Emile) . . . Paris.

Born at Lemé (Aisne).
Pupil of Drölling, Picot, and Laboucher.
Medals, 1866 and 1870.
Cross of the Legion of Honor, 1877.
Hors Concours.

59 At the Photographer's.
18 x 21½.

## EISERMAN (Richard) . . . Munich.

60 Brunhilda.
16½ x 21.

## SCHREYER (Adolphe) . . . Paris.

Born at Frankfort-on-the-Main, 1828.
Medal at Vienna Exposition, 1873.
Medal at Brussels, 1863.
Cross of the Order of Leopold, 1864.
Medals at Paris, 1864, 1865, and 1867.
Hors Concours.
In 1862 created Court Painter of the Grand Duke of Mecklenburg-Schwerin.
Member of the Academies of Antwerp and Rotterdam.
Honorary Member of the Deutsches Nochstift.

61 The Retreat of the Bedouins.
32½ x 23½.

13.8.15

**SZERNER** (Wladyslaw) . . . Paris.

450. 62 A Tartar Chieftain and his Band.

28 x 14.

**PASINI** (Albert) . . . . . Paris.

Pupil of Ciceri.
Born at Busseto, Italy.
Medals, 1859, 1863, and 1864.
Cross of the Legion of Honor, 1868.
Officer of the Legion of Honor, 1878.
Grand Medal of Honor, 1878, E. U.
Hors Concours.
Medal at Vienna Exposition, 1873.
Chevalier of the Orders of St. Maurice and St. Lagare.
Officer of the Orders of Turkey and Persia.
Honorary Professor at the Academies of Parma and Turin.

490 63 The Reception of a Sheik.

18 x 10.

**JAZET** (Paul Leon) . . . . Paris.

Pupil of M. F. Barrias.
Born at Paris.

70 64 Orders to the Front.

6 x 9.

14.825

4825

**VELTEN** (W.) . . . . . Munich.

The German Meissonier.

145 65 The Stirrup-Cup.

6¼ x 9½.

**GAUBAULT** (Alfred Emile) . . Paris.

Born at Paris.

100 66 The Orders of the Day.

9¼ x 12¾.

**NEYMARK** (Gustave Mardoché) . Paris.

Pupil of Bonnat.

Born at Poitiers.

95. 67 The Scout.

9¾ x 14.

**EISERMAN** (Richard) . . . Munich.

125 68 Bertha.

10¾ x 13½.

290

VOLTZ (Prof. Friederich Johann) . Munich.

Pupil of the Academy of Munich.
Born at Nördlingen, 1817.
Member of the Academies of Berlin and Munich.
Royal Bavarian Professor.
Medals at Berlin.
The Great Würtemberg Art Medal.
His pictures are represented in all the Royal Galleries of Germany.

69 A Family Gathering.

13¼ x 7½.

HERZOG (H.) . . . . Philadelphia.

Pupil of Andreas Achenbach.
Formerly of Dusseldorf.

70 Moonlight on the Hudson.

10 x 12.

CAROLUS (J.) . . . . Brussels.

71 The Young Bride.

40 x 33.

SCHUBERT (V.) . . . . Brussels.

72 Diverting the Mind of Charles V. with Song.

39½ x 27¼.

200

**SHAYER** (William, Senr.) . . London.

One of the most illustrious of England's Painters.

265 73 Gossiping by the Way.

40 x 30.

**GALOFRÉ** (B.) . . . . . Naples.

225 74 Crossing the Campagna.

30 x 16.

**GALOFRÉ** (B.) . . . . . Naples.

145 75 On the Coast, near Naples.

25 x 17½.

**DIBDIN** (T. C.) . . . . . London.

160 76 Church of St. Nicholas—Ghent.

15 x 22.

**DIBDIN** (T. C.) . . . . . London.

150, 77 The Belfry—Ghent.

15 x 22.

145

**EARP** (Edwin) . . . . London.

78 Ulswater.

24 x 10

**EARP** (Edwin) . . . . . London.

79 St. Mary's Loch, N. B.

24 x 10.

**MAIER** (G.) . . . . . Munich.

80 The Jolly Cavaliers.

4 x 6.

**VAN DAMME** (Em.) . . . Brussels.

81 More than Half Afraid.

18½ x 28.

## SECOND EVENING'S SALE.

**TUESDAY, NOVEMBER 23.**

*The first figure of the measure is the width.*

**COOMANS** (A.) . . . . . Brussels.

Pupil of Verboeckhoeven.

82 Basking in the Sunlight.

10 x 6¾.

**COOMANS** (A.) . . . . . Brussels.

Pupil of Verboeckhoeven.

83 Mother and Child.

10 x 6¾.

**VAN DAMME** (Em.) . . . . Brussels.

84 The Coming Rain.

16¼ x 10¾.

17404

**VAN DAMME** (Em.) . . . Brussels.

40 85 A Peaceful Life.

16¼ x 10¾.

**CICERI** (Eugene) . . . . . Paris.

Pupil of his Father.
Born at Paris.
Medal 1852. Exempt.

50 86 Morning.

9¾ x 7¾.

**CICERI** (Eugene) . . . . . Paris.

Pupil of his Father.
Born at Paris.
Medal 1852. Exempt.

47 87 Evening.

9¾ x 7¾.

**SAUVAGE** (Philippe Francois) . . Paris.

Pupil of Ed. Frere.
Born at Villiers-le-Bel.

37 88 Helping Mother.

7 x 9½.

17593

SAUVAGE (Philippe Francois) . . Paris.

Pupil of Ed. Frere.
Born at Villiers-le-Bel.

88 Feeding the Pets.
7 x 9½.

DELAUNAY (J.) . . . . . Paris.

90 Marie Louise.
8 x 9¼.

DI CHERICO (G.) . . . . Naples.

91 Paulina.
16¼ x 22.

VOSS (H.) . . . . . Brussels.

92 A Drop on the Sly.
4½ x 8½.

VOSS (H.) . . . . . Brussels.

93 "Stop that!"
4½ x 8½.

17783

**KRATKE** (Charles Louis) . . . . Paris.
Pupil of Gerome.

80 94 Angling in More Ways than One.
9½ x 12½.

**KRATKE** (Charles Louis) . . . Paris.
Pupil of Gerome.

75 95 Tender Strains.
9½ x 12½.

**LASSALLE** (C. C.) . . . . Paris.

55 96 Dolly's Friends.
7¼ x 9¼.

**MELVILLE** (A. S.) . . . . London.

34 97 After Work.
14¾ x 9¼.

**MELVILLE** (A. S.) . . . . London.

38 98 Rest by the Way.
14¾ x 9¼.

8061

**GOUPIL** (Léon) . . . . . Paris.

99 Pauline.

3¾ x 4½.

**REH** (Th.) . . . . . Brussels.

100 Hearing No Good of Himself.

4 x 5¾.

**REH** (Th.) . . . . . Brussels.

101 In the Cabaret.

4 x 5¾.

**SCHILL** . . . . . Paris.

102 The Pirates of Penzance.

5¼ x 8.

**SCHILL** . . . . . Paris.

103 "What a Wicked Paper!"

5¼ x 8.

18.2.7

**MUNKACSY** (Mihaly) . . . Paris.

Passed

Born at Munkacs, Hungary.
Pupil of Knaus.
Medals, 1870 and 1874.
Cross of the Legion of Honor, 1877.
Grand Medal of Honor, 1878, E. U.
Officer of the Legion of Honor, 1878.
Hors Concours.

104 The Young Scholar.
18 x 22.

**THIRION** (Eugene Romain) . . Paris.

Pupil of Picot, Fromentin, and Cabanel.
Born at Paris.
Medals, 1866, 1868, and 1869.
Cross of the Legion of Honor, 1872.
Medal, Second-class, 1878, E. U.
Hors Concours.

300

105 Lily's Morning Meal.
18½ x 22.

**MENZLAR** (W.) . . . . Munich.

125 106 Clothilde.
18 x 22.

**BODENMULLER** (Fr.) . . Dusseldorf.

Pupil of Knaus.

100 107 A Flemish Patricienne.
12¾ x 17¼.

18742

**LOBRICHON** (Timoleon) . . . Paris.

Passed

Pupil of Picot.
Born at Cornod (Jura).
Medal, 1868.

108 First Love.

25 x 41.

**JACOMIN** (Alfred Louis) . . . Paris.

Passed

Pupil of his Father.
Born at Paris.
Medal, Brussels, 1875.
Medal, Centennial Exposition, 1876.

109 Testing the Sword.

21 x 25½.

**DUPRÉ** (Julien) . . . . . Paris.

Passed

Pupil of Pils, Laugée, and Lehmann.
Born at Paris.
Honorable Mention, 1879.
Medal, 1880.

110 The Mid-day Meal.

21 x 28½.

**LAUGÉE** (Georges), Fils . . . Paris.

Passed

Pupil of his Father, Pils, and Lehmann.
Born at Montivilliers (Seine Inférieure).

111 In the Harvest-field.

23½ x 28½.

8742

SCHLESINGER (F.) . . Dusseldorf.

112 The Visit to the Doctor.

Passed

20 x 16.

CHIERICI (Gaetano) . . . . Milan.

180. 113 "Good-morning, Dolly!"

22 x 16½.

CAROLUS (J.) . . . . . Brussels.

114 The Welcome Visitor.

Passed

40 x 33.

SCHUBERT (V.) . . . . Brussels.

115 The Petition to the King.

Passed

39½ x 27¼.

SCHACINGER (S.) . . . Munich.

42. 116 Gertrude.

8 x 10½.

18964

8.962

ROTA (Giovanni) . . . . Brussels.

70

117 Rosalie.

10½ x 13¾.

ROTA (Giovanni) . . . . Brussels.

85

118 Marianna.

10½ x 13¾.

KOTSCHENREITER (G.) . Munich.

105

119 Good News.

7¼ x 9½.

KOTSCHENREITER (G.) . Munich.

80.

120 The Village Schoolmaster.

7¼ x 9½.

GRAZ (C. Mayr) . . . . Munich.

135.

121 Old Antagonists.

7 x 8½.

g. 439

19439

**SPRING** (A.) . . . . . Munich.

Gold Medal at Munich, 1879.

115 122 Good Friends.

7¼ x 8¾.

**NEUSTADTER** (Prof. L.) . . Munich.

215 123 City Sights.

12¾ x 17.

**LAJOS** (Louis Bruck) . . . . Paris.

Pupil of Munkacsy.

Born at Papa (Hungary).

Honorable Mention, 1879. Exempt.

470 124 A Rose for You.

22 x 29¾.

**DIAGUE** (Ricardo C.) . . . . Paris.

Pupil of the Academy of Fine-Arts of Madrid.

Born at Madrid.

290 125 "Somebody's Coming."

23½ x 32.

20 529

529

**DESROUSSEAUX** (Laurent) . . Paris.

Pupil of M. L. Cogniet.
Born at Cherbourg (Manche).
From the Salon of 1879.

280

126 Pecheuse de Moules.

26½ x 44.

**BOICHARD** (Georges Lucien) . . Paris.

Pupil of Bonnat.

22

127 Gabrielle.

9¼ x 12¾.

**BOICHARD** (Georges Lucien) . . Paris.

Pupil of Bonnat.

22

128 Beatrice.

9¼ x 12¾.

**ZIEM** (Felix) . . . . . Paris.

Passed

Studied at Paris.
Born at Baume (Côte d'Or), 1822.
Medals, 1851, and First-class, 1852.
Medal, 1855, E. U.
Cross of the Legion of Honor, 1857.
Officer of the Legion of Honor, 1878.
Hors Concours.

129 Venice.

15 x 11.

853

20853

## CAMPRIANI (A.) . . . . Rome.

310 130 The Little Fishers.

24 x 14¾.

## LE ROUX (Hector) . . . . Paris.

Born at Verdun (Meuse).
Medals, 1863, 1864, and 1874.
Cross of the Legion of Honor, 1877.
Medal, 1878, E. U.
Hors Concours.

360 131 Pompeian Mother offering Prayer and Incense to her Household Gods for her Child.

16½ x 25¼.

## TROYON (Constant), deceased.

Pupil of Rivereux.
Born at Sévres, 1810. Died, 1865.
Medals, 1838, 1840, 1848, and 1855.
Cross of the Legion of Honor, 1849.
Member of the Academy of Amsterdam.
Diploma to the Memory of Deceased Artists, 1878, E. U.

700 ~~800~~ 132 Tending the Herd.

12½ x 9¼.

22 323

323

## SCHREYER (Adolphe) . . . Paris.

Born at Frankfort-on-the-Main, 1828.
Medal at Vienna Exposition, 1873.
Medal at Brussels, 1863.
Cross of the Order of Leopold, 1864.
Medals at Paris, 1864, 1865, and 1867.
Hors Concours.
In 1862 created Court Painter to the Grand Duke of Mecklenburg-Schwerin.
Member of the Academies of Antwerp and Rotterdam.
Honorary Member of the Deutsches Nochstift.

920 133 Siberian Travellers.
16 x 8¾.

## VOLTZ (Prof. Friederich Johann) . Munich.

Pupil of the Academy of Munich.
Born at Nördlingen, 1817.
Member of the Academies of Berlin and Munich.
Royal Bavarian Professor.
Medals at Berlin.
The Great Wurtemburg Art Medal.
His pictures are represented in all the Royal Galleries of Germany.

300 134 High Noon.
13 x 7¼.

## MEISSNER (Ernst) . . . Munich.

415 135 Fuss and Feathers.
19½ x 26¾.

3958

23 g 18

SCHLESINGER (F.) . . Dusseldorf.

340 136 Early Lessons.

12¾ x 17.

LOSSOW (Herman) . . . . Munich.

200 137 The New Song.

12 x 16.

ERDMANN (Otto) . . . Dusseldorf.

195 138 Dreamy Days.

7 x 10¼.

ANDERS (E.) . . . . . Paris.

165 139 Lady Blanche.

10½ x 12½.

GOUPIL (Jules) . . . . . Paris.

Pupil of A. Scheffer.
Born at Paris.
Medals, 1873, 1874, and First-class, 1875.
Medal, 1878, Exposition Universelle.
Hors Concours.

230 140 A Young Girl in the Time of the French Revolution.

14¾ x 17¾.

5088

EISERMAN (Richard) . . . Munich.

141 The Garden Walk.

9¾ x 14.

VERWEE (C. Louis) . . . Brussels.

142 Good Friends.

9¾ x 14½.

MULLER (F.) . . . . Dusseldorf.

143 "Thy Word is Truth."

6 x 7.

ZUBER-BUHLER (Fritz) . . Paris.

Pupil of Picot and Grosclaude.
Born at Locle, Switzerland.
Medal, Centennial Exhibition, 1876.
Medal at Vienna Exposition, 1873.

144 Loving Care.

10½ x 13½.

BOUCHARD (Pierre Louis) . . Paris.

Pupil of H. and M. P. Flandrin.

145 The Pretty Milk-maid.

13 x 23.

25.976

**BOUCHARD** (Pierre Louis) . . Paris.

Pupil of H. and M. P. Flandrin.

185. 146 The Young Step-mother.

13 x 23.

**ANKER** (V. D.) . . . . . Paris.

75 147 The Little Nurse.

13¾ x 11.

**BÉRANGER** (Jean Baptiste Antoine Emile) Paris.

Pupil of Paul Delaroche.
Born at Sévres.
Med ls, 1846 and 1848.
Hors Concours.

200 148 Polly's Breakfast.

6 x 8¼.

**BÉRANGER** (Jean Baptiste Antoine Emile) Paris.

Pupil of Paul Delaroche.
Born at Sévres.
Medals, 1846 and 1848.
Hors Concours.

180 149 Thoughts of the Absent.

6 x 8¼.

26618

616

VOLTZ (L.) . . . . . Munich.

165 150 By the Brook-side.

10¾ x 6¾.

KOEKKOEK (W.) . . . The Hague.

Pupil of B. C. Koekkoek.

240 151 Summer Morning in Leyden.

22 x 16¾.

DELAUNAY (J.) . . . . Paris.

120 152 Clothilde.

8½ x 9¼.

MOORMANS (François Léonard Jean) Paris.

Pupil of the Academy of Antwerp.

Born at Rotterdam.

230 153 The Engaging Book.

12 x 16.

DE HEUVEL (Th.) . . . Brussels.

95 154 Grandmother's Good-morning.

15½ x 18½.

466

27466

## ACHENBACH (Oswald) . . Dusseldrof.

Pupil of Andreas Achenbach.
Born at Dusseldorf, 1827.
Medals, 1859, 1861, and 1863.
Cross of the Legion of Honor, 1863.
Hors Concours.

285.

### 155 Harvesters at Mass on the Campagna.

37 x 26.

## DECAMPS (Alexandre Gabriel), deceased.

Passed

Pupil of Pujol.
Born at Paris, 1803. Died, 1860.
Many Medals.
Cross of the Legion of Honor.
Officer of the Legion of Honor.
Many Foreign Distinctions.
One of the greatest Artists of the Century.

### 156 The Fisherman of Calais.

9 x 12½.

## ROUSSEAU (Theodore), deceased.

Passed

Pupil of Lethière.
Born, 1812. Died, 1867.
Medals, 1834, 1849, and 1855.
Cross of the Legion of Honor, 1867.
One of the Eight Grand Medals of Honor, 1867, E. U.
Diploma to the Memory of Deceased Artists, 1878, E. U.

### 157 The Woodland Glade.

12½ x 9¼.

This beautiful specimen of Rousseau was painted especially for the artist, Jules Dupré, and was owned by the latter for many years; and he parted with it this summer, and very unwillingly, only after much solicitation.

27951

GAUBAULT (Alfred Emile) . . . Paris.

Born at Paris.

158 The Halt in the Village.

26 x 21½.

DAUBIGNY (Charles Francois), deceased.

Pupil of Delaroche.
Born at Paris, 1817. Died, 1878.
Medals, 1848, 1853, 1857, and 1859.
Medal, 1855, E. U.
Cross of the Legion of Honor, 1859.
Medal of the First-class, 1867, E. U.
Officer of the Legion of Honor, 1874.
Diploma to the Memory of Deceased Artists, 1878, E. U.
Hors Concours.

159 Twilight on the Seine.

15¾ x 9½.

JACQUE (Charles Emile) . . . Paris.

Born at Paris, 1813.
Medals, 1861, 1863, and 1864.
Cross of the Legion of Honor, 1867.
Hors Concours.

160 The Farm, near Barbizon.

25 x 17.

GAISER (Max) . . . . . Munich.

161 In the Cathedral.

10¼ x 14.

28 836

GAISER (Max) . . . . . Munich.

140 162 After Service.

10¼ x 14.

MORAN (Edward) . . . New York.

95 163 Summer.

16 x 18.

MORAN (Edward) . . . New York.

45 164 Autumn.

16 x 18.

MORAN (Peter) . . . . . Philadelphia.

95 165 The Halt by the Inn.

16 x 11.

28976 Design
375

28.601
295 Ann

28.896

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